



ZINKAND GOLF DESIGN

CANAL SHORES



10

15

01

WHO IS ZGD?

DREER AWARD



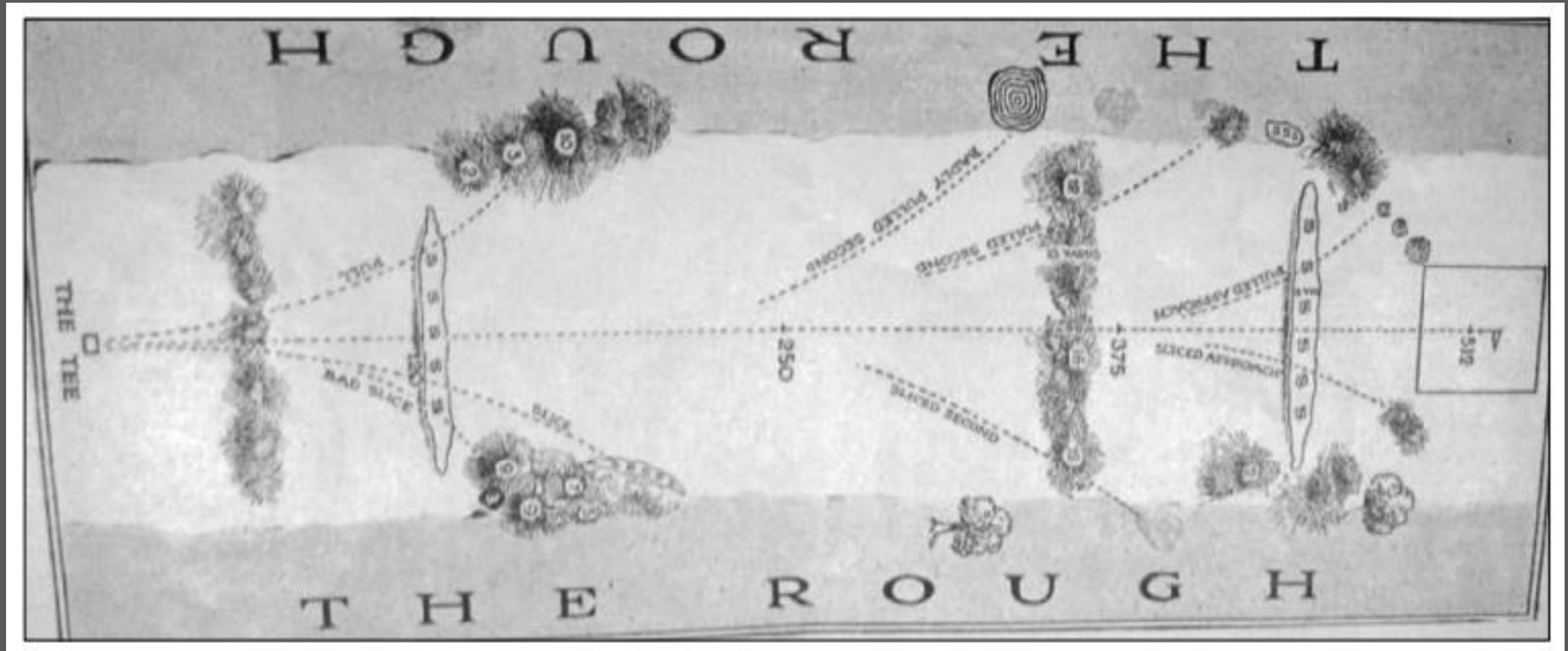
DREER AWARD



DREER AWARD



DREER AWARD



The Conventional Wisdom:

A Poor Shot Should Be Punished to the Degree of the Golfer's Error.

DREER AWARD

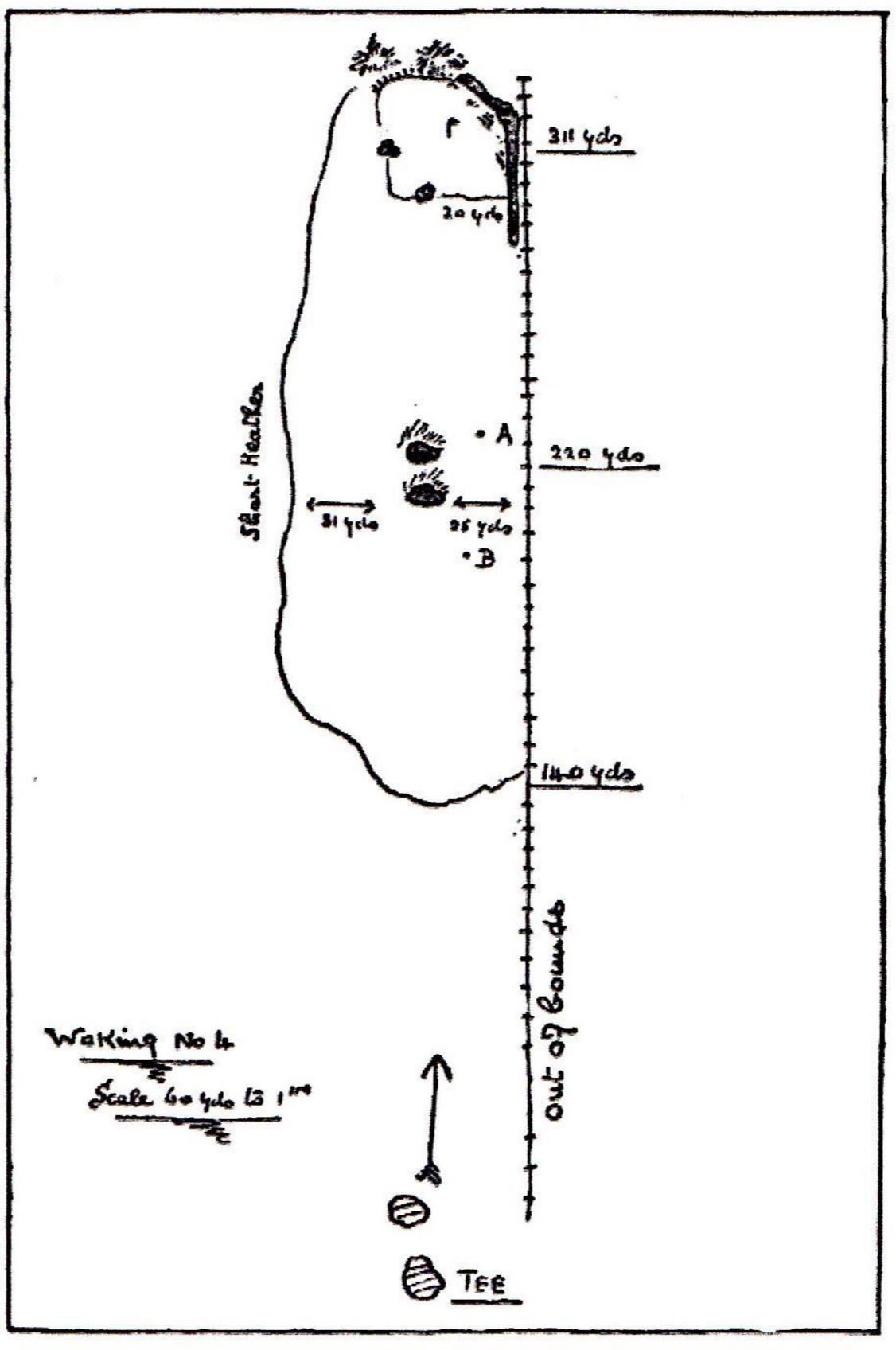


**Amateur Championship, St. Andrews, 1901.
J.L. Low (driving) and H.H. Hilton.**

DREER AWARD



DREER AWARD



DREER AWARD

“Hazards are not placed to punish bad shots, but rather shots that are not quite good enough.” -H.S. Colt

EXPERIENCE



EXPERIENCE



COORE & CRENSHAW



COORE & CRENSHAW

Dave,
You've done an incredible
job at Trails and now Bandon
Preserve. Ben and I are grateful
for your talent and your friendship
Bob Coore

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ON SITE

Old Elm

Mr Colt's American legacy

Old Elm Club in Chicago is a unique course, the only place in the world where two legendary architects collaborated. Adam Lawrence reports on its restoration

When any list of the greatest architects in the history of golf is compiled then two names that are certain to feature on it are Harry Colt and Donald Ross. Colt, born to wealth and captain of Cambridge in his youth, will go down as the man who created the profession of golf architecture, the first ever to make his living solely from designing golf courses. And Ross, born dirt poor in Dornoch and an emigrant to the US as a young man proved to be his adopted country's most prolific creator of great courses.

There are Ross courses the length and breadth of America, and in any given city it is highly likely that the best course in town

will bear his fingerprints. Travelling across the country by train, leaving trusted foremen on site to carry out his plans, Ross, perhaps more than any other man, helped to create America's love affair with golf.

In America, the land of opportunity, Ross cast of the shackles of his poor Scottish upbringing and became a pillar of society. Had he stayed at home in Britain, no matter how successful he had become, he'd have remained a professional in a world dominated by gentlemen amateurs. Even James Braid, greatest of all Scottish golf exports, never truly became part of that gentlemanly milieu – towards the end of his life, for sure, he was venerated at his adopted home Walton Heath and elsewhere, but he was never really 'one of us'.

Though Colt's first experience of golf design was laying out the Rye course in Sussex while practising as a lawyer in nearby Hastings in the 1890s, it was from 1901 onwards, once he had been appointed as secretary of the new Sunningdale club, that he began to make his name as the man whose advice one should seek if trying to create a golf course. By 1910, with courses like Stoke Poges and Swinley Forest – which, to the end of his life, he named as his 'least bad' design – to his name, he was the world's leading expert on the subject, and his services were sought after wherever golf was played.

With golf in America growing apace by this time, though it was not the explosion

The short par four ninth hole at Chicago's historic Old Elm course, recently restored to Harry Colt's original design intent by architect Drew Rogers

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02

**REIMAGINING
THE JANS
COURSE**

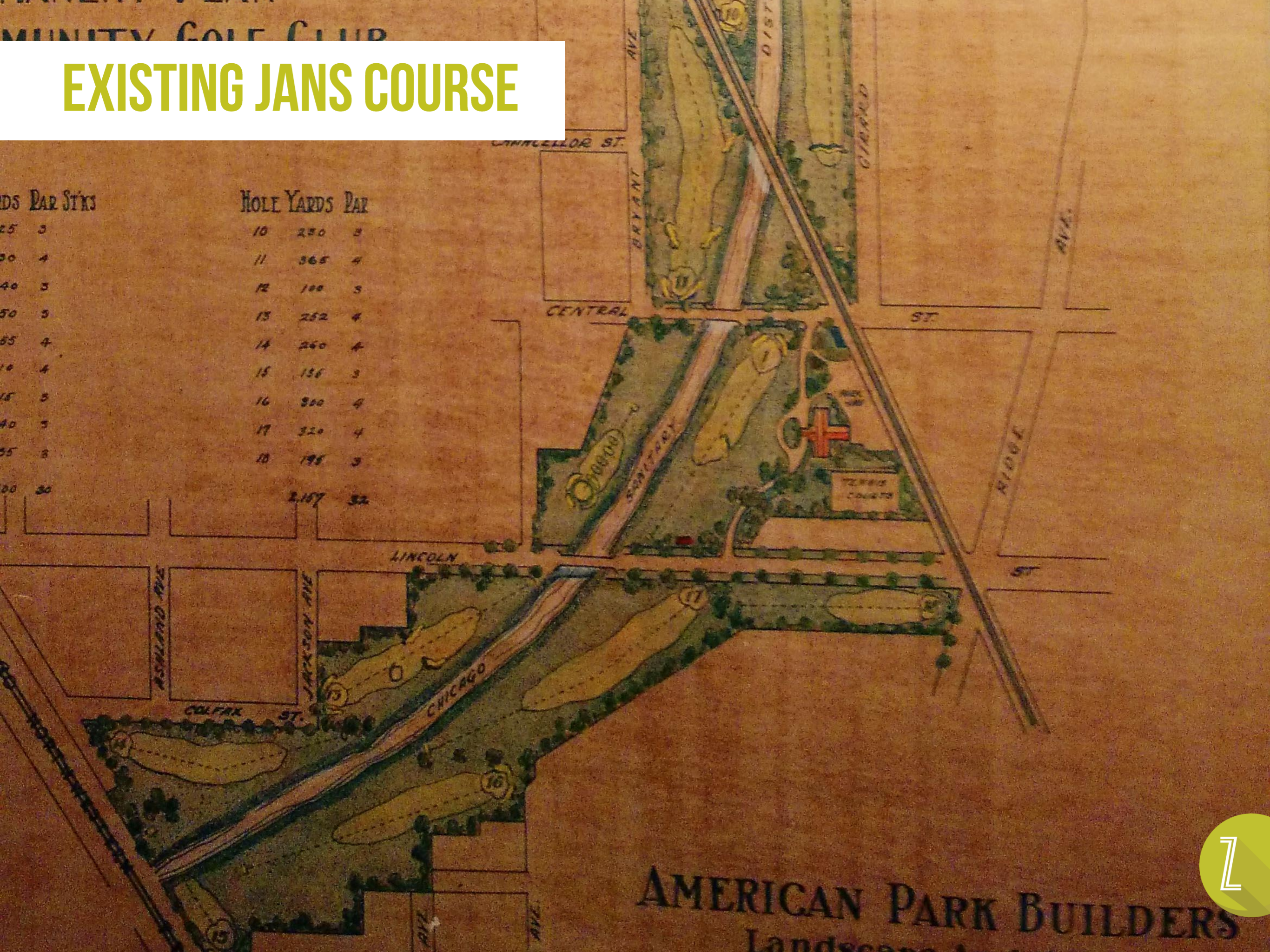
EXISTING JANS COURSE

HOLE PAR STKS

25	3
30	4
40	3
50	3
65	4
70	4
75	3
80	3
85	3
90	3
95	3
100	3

HOLE YARDS PAR

10	250	3
11	365	4
12	100	3
13	252	4
14	260	4
15	156	3
16	300	4
17	320	4
18	195	3
	2,157	32



AMERICAN PARK BUILDERS
Landscape Architects



REDEVELOPMENT

PRELIMINARY REDEVELOPMENT PLAN

FOR

CANAL SHORES



12 HOLE COURSE DESCRIPTION

- 1 - 4 - 240 YDS - PRINCIPAL'S NOSE/WORKING
- 2 - 3 - 155 YDS - RIGHT TO LEFT SQUARE GREEN
- 3 - 3 - 120 YDS - PUNCHBOWL GREEN
- 4 - 3 - 95 YDS - DOUBLE PLATEAU PAR 3 GREEN
- 5 - 4 - 225 YDS - LEVEN HOLE
- 6 - 3 - 130 YDS - GREEN INSPIRED BY CANAL SPOOLS
- 7 - 3 - 62 YDS - SHORT GREEN
- 8 - 3 - 150 YDS - REDAN GREEN
- 9 - 3 - 125 YDS - BARRITZ GREEN
- 10 - 4 - 255 YDS - HOG'S BACK/OPTION HOLE
- 11 - 3 - 110 YDS - REPLICA OF EXISTING GREEN
- 12 - 4 - 240 YDS - CAPE HOLE

PUTTING
COURSE

12 HOLE
COURSE

PITCHING
COURSE

MULTI-DIRECTIONAL
PLAY & PRACTICE AREA

INSPIRATION:

01.

JANS' HERITAGE

02.

SITE'S EXISTING ATTRIBUTES

03.

CLASSIC STRATEGIC CONCEPTS

04.

CHICAGOLAND GOLF'S HERITAGE

JANS COURSE REIMAGINED

12 HOLE COURSE DESCRIPTION

1 - 4 - 240 YDS - PRINCIPAL'S NOSE/WOKING

2 - 3 - 155 YDS - RIGHT TO LEFT SQUARE GREEN

3 - 3 - 120 YDS - PUNCHBOWL GREEN

4 - 3 - 95 YDS - DOUBLE PLATEAU PAR 3 GREEN

5 - 4 - 225 YDS - LEVEN HOLE

6 - 3 - 130 YDS - GREEN INSPIRED BY CANAL SPOILS

7 - 3 - 62 YDS - SHORT GREEN

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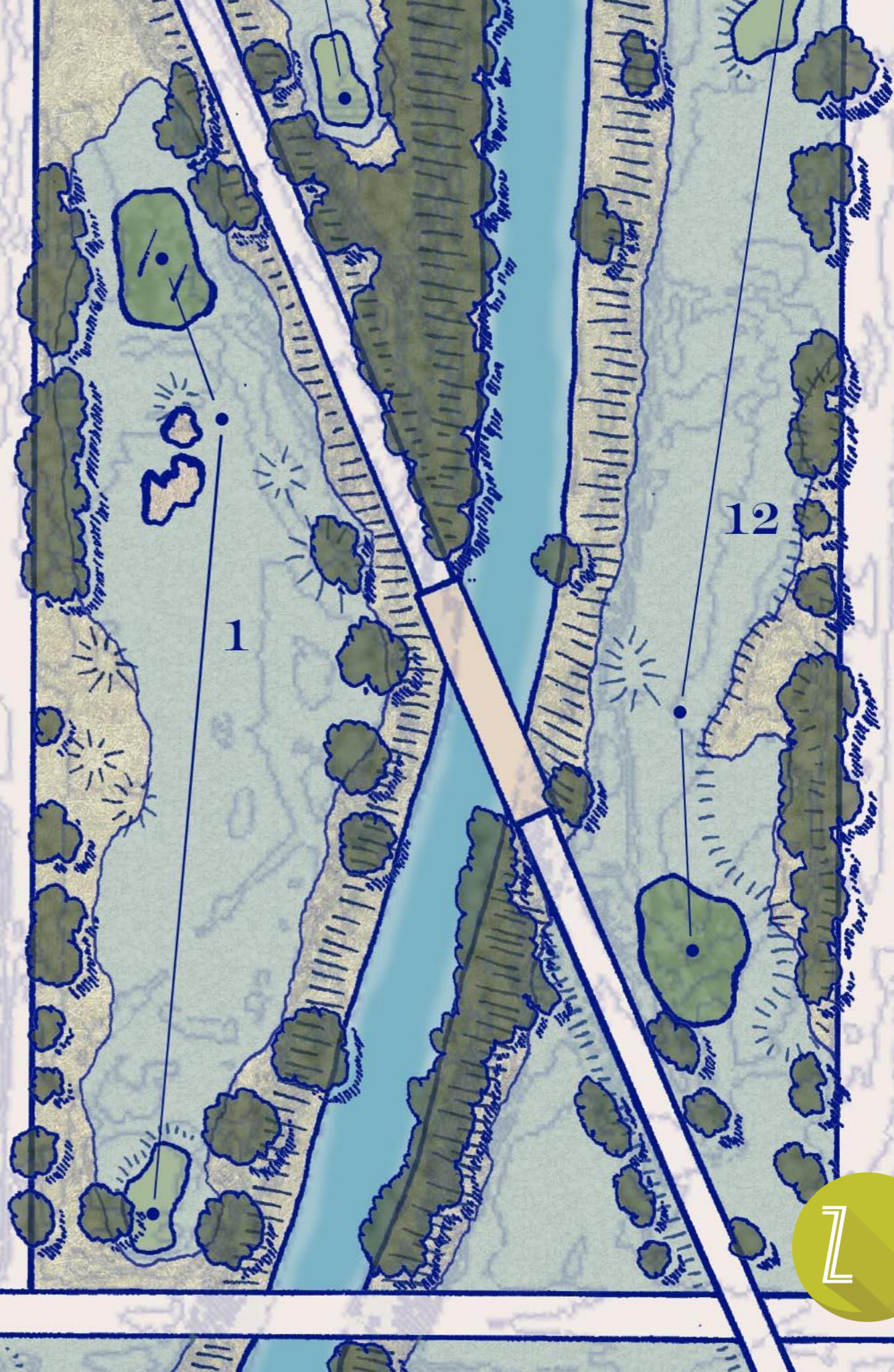
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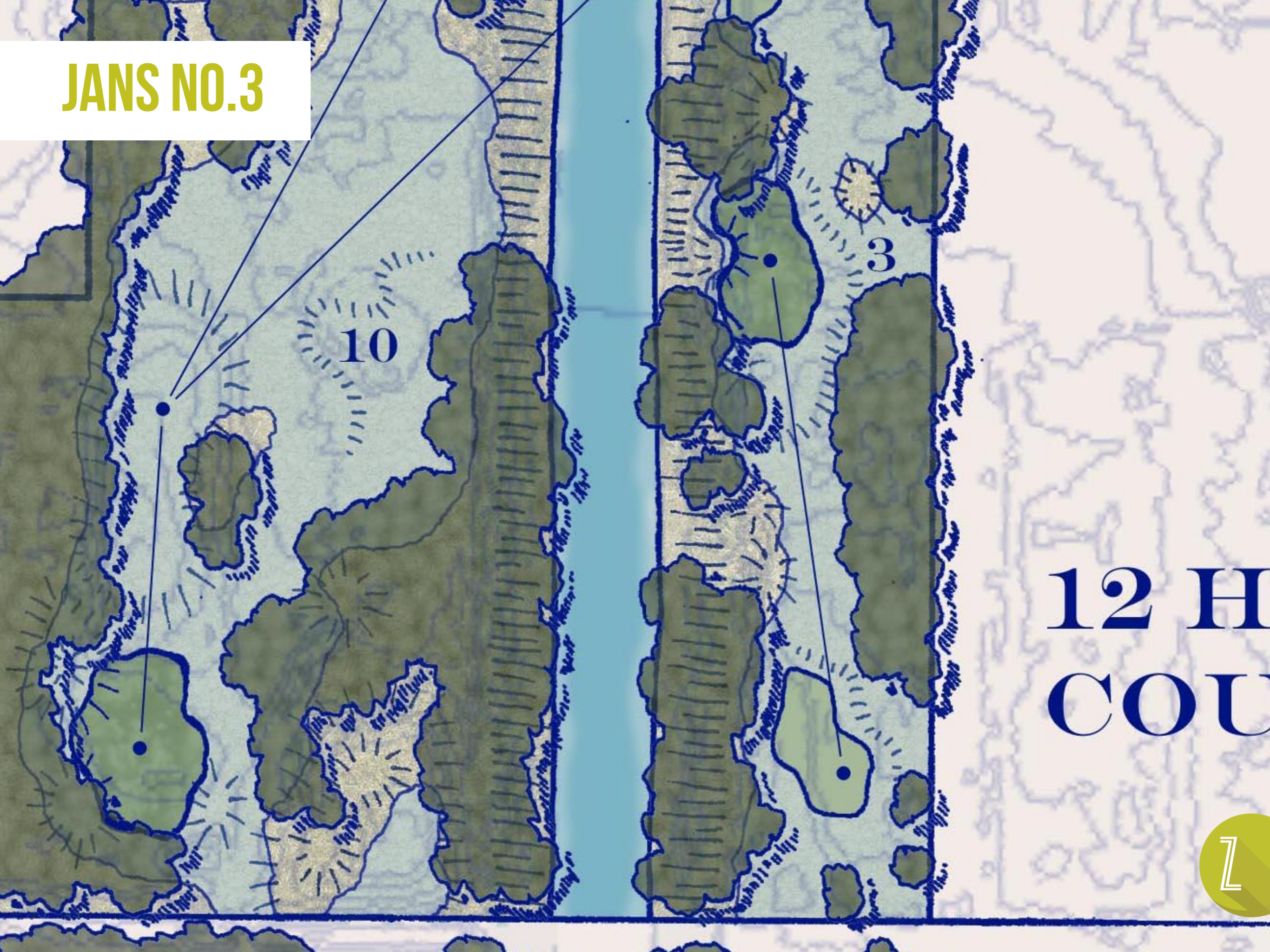
JANS NO.1



JANS NO.2



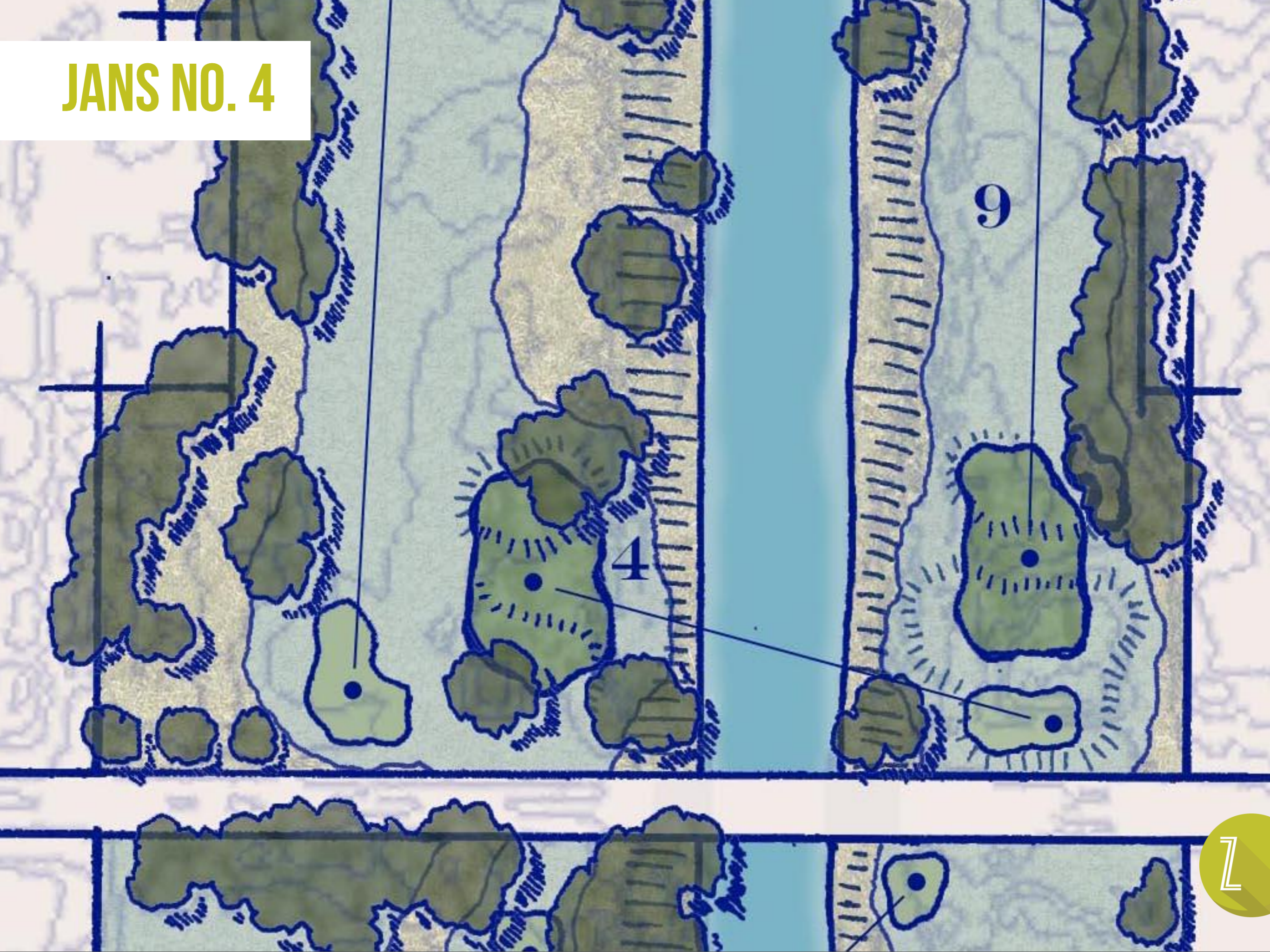
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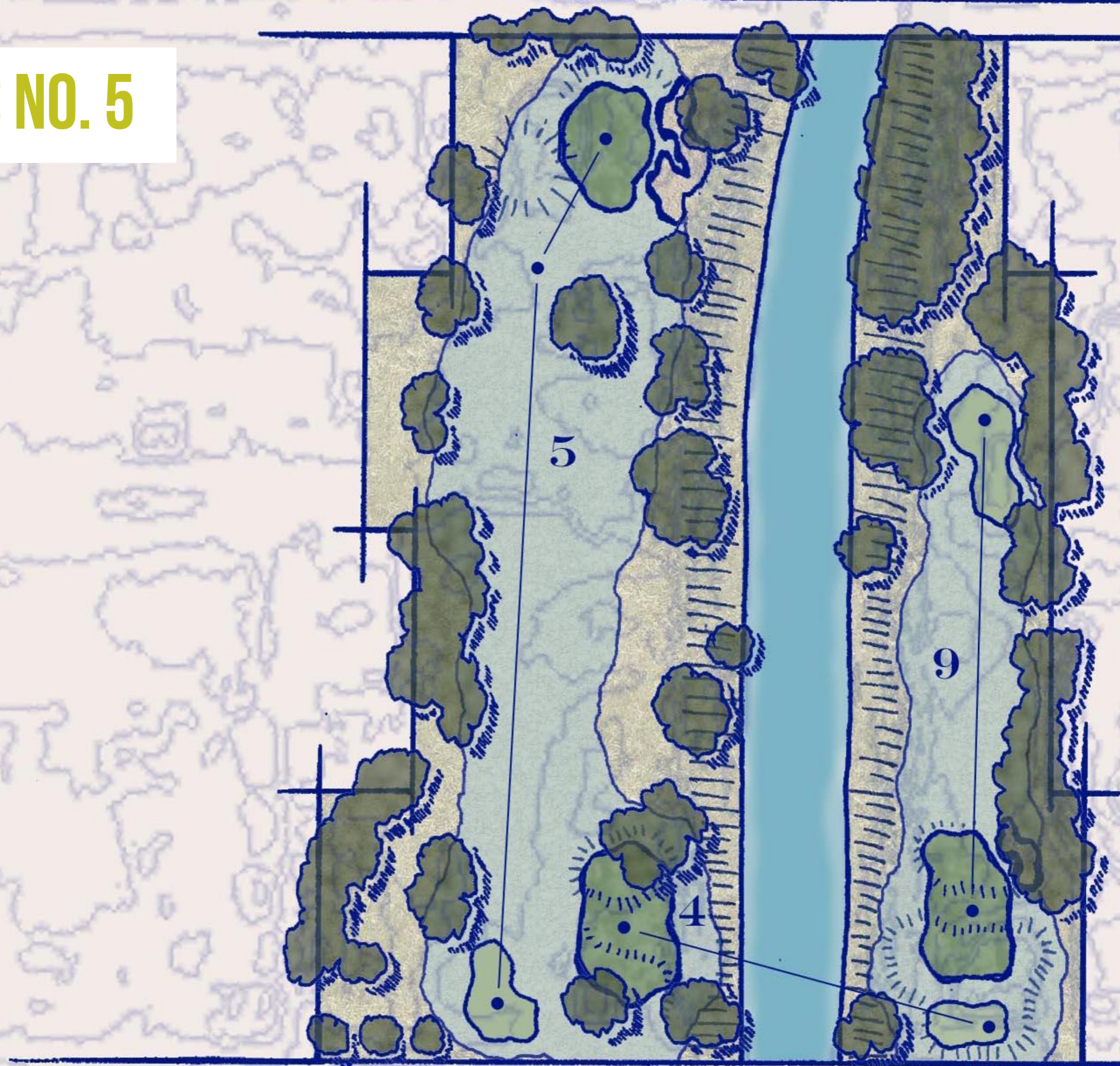
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JANS NO. 4



JANS NO. 5



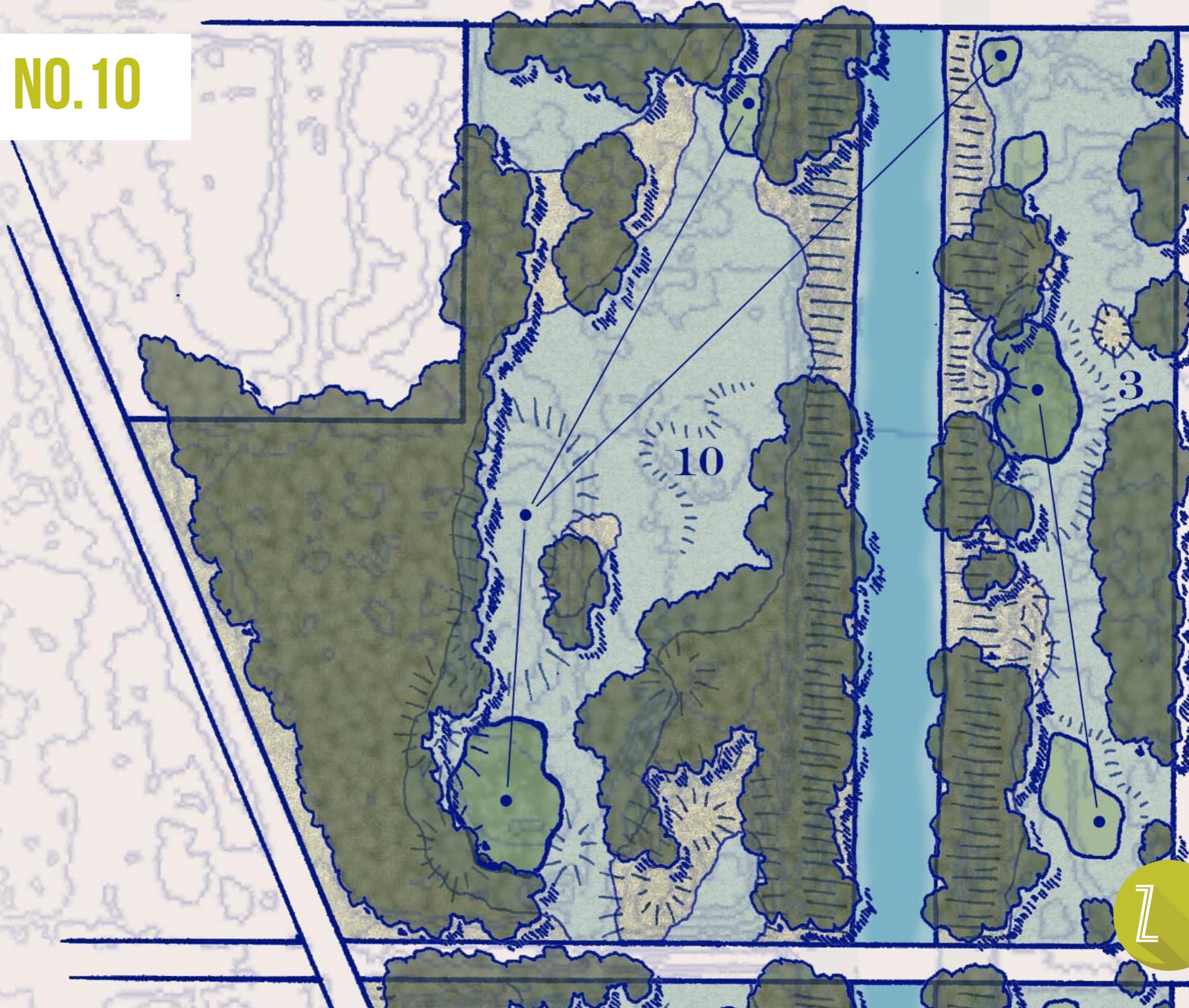
JANS NO. 6, 7 & 8



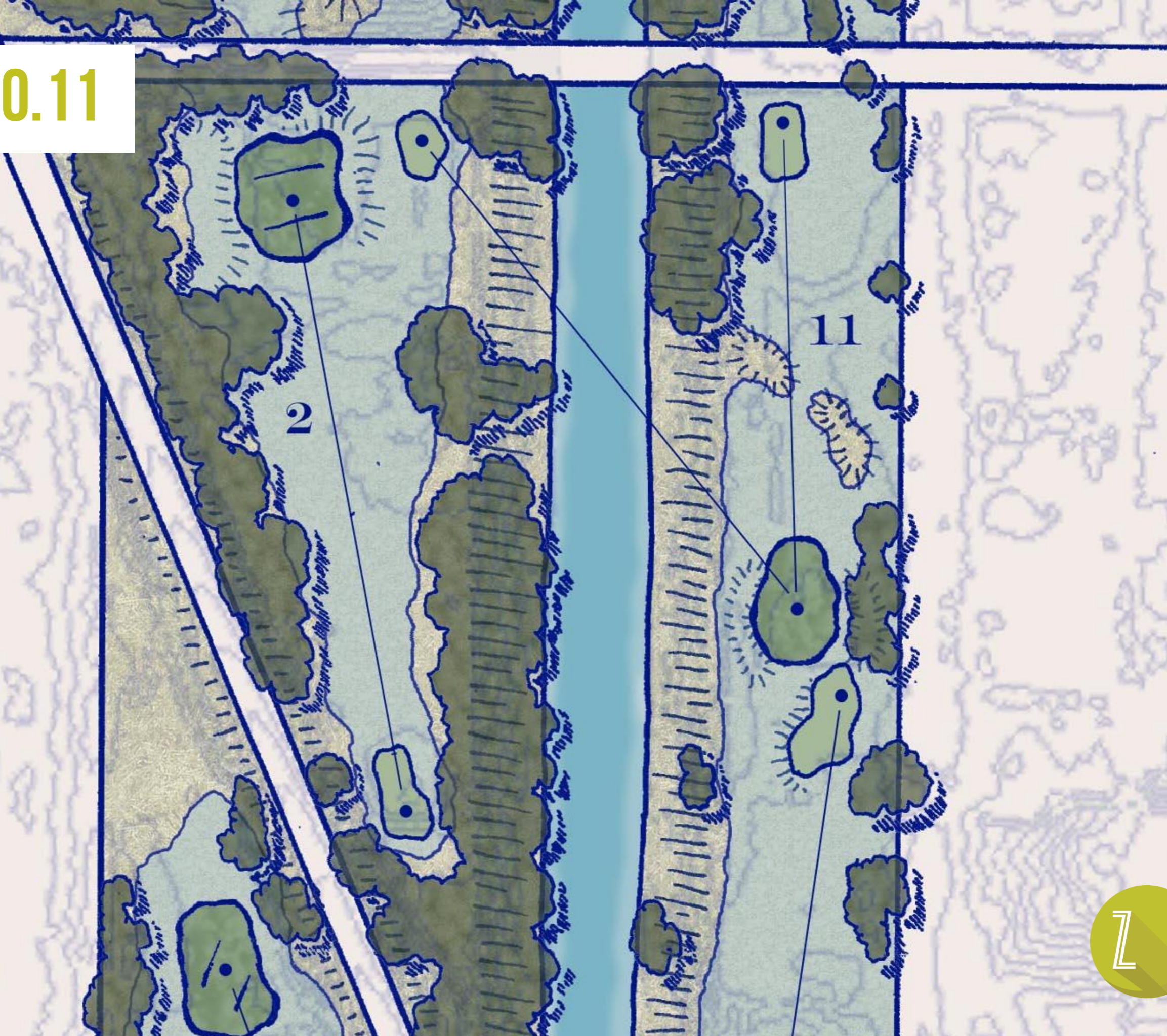
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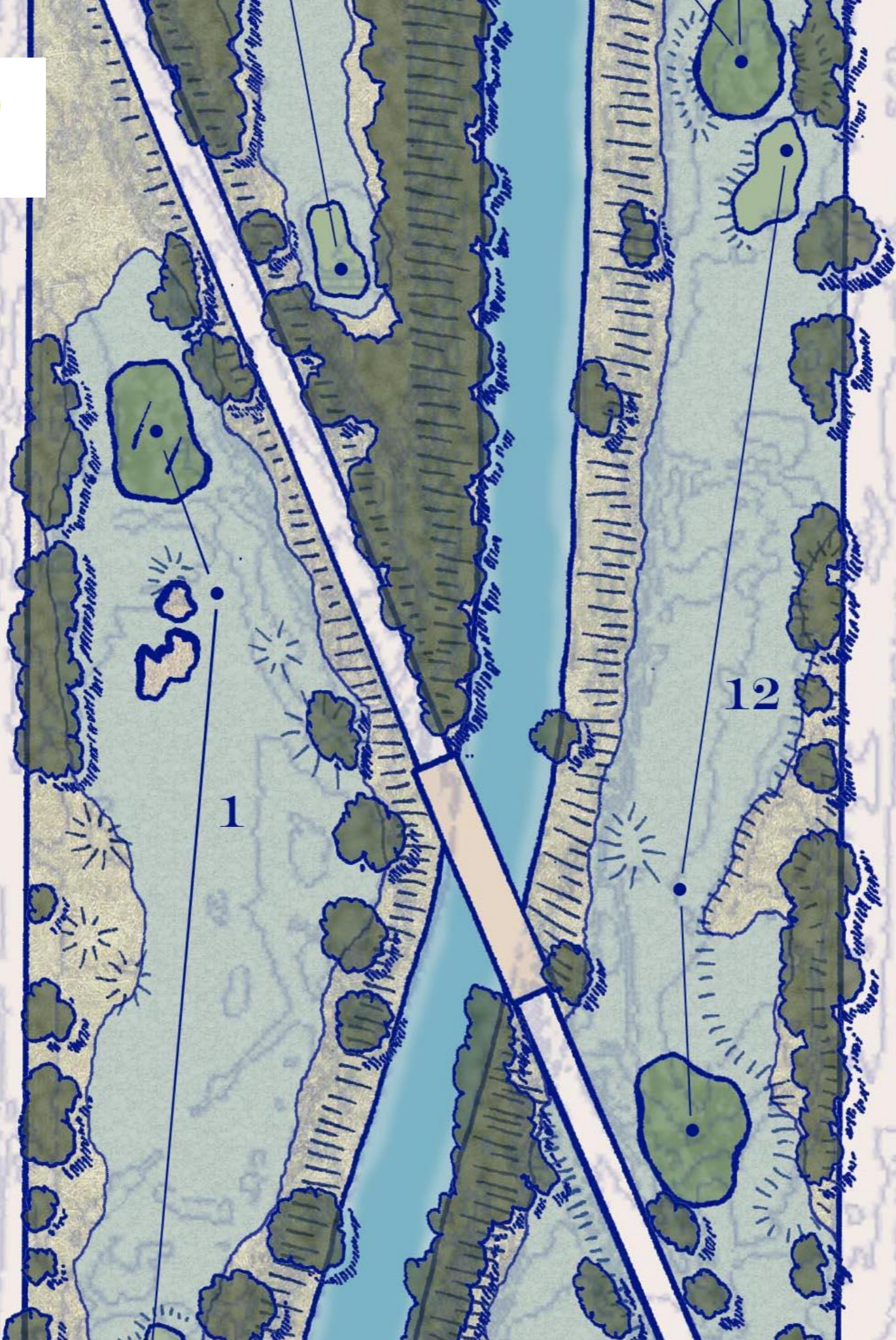
JANS NO.10



JANS NO.11



JANS NO.12



DRY BURNS



RYE BROWS





ZINK AND
golf **design**

THANK YOU

602.859.5551

dave@zinkandgolfdesign.com

www.zinkandgolfdesign.com